

Title: Culture Youth Lab: Youth activation and emancipation through creative processes

Título: CultureYouthLab: Activación juvenil y emancipación a través de procesos creativos

Start Date: 1 March 2021

End Date: 31 October 2022

Duration: 20 months (cut from 24 months)

Budget: 70.718€ - see **individual budgets** sent separately to each partner.

Transfer proposal: 50% at project start. Remaining 50% once activities have finalised.

Project partners & contact:

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- Universidad del País Vasco (UPV/EHU) – Spain - aintzane.cabo@ehu.eus
- Conversas Associação Internacional (CAI) – Portugal - cai.associacao@gmail.com
- Zdov za izobraževanje in kulturne dejavnosti (BOB) – Slovenia – nezka@zavod-bob.si,
- Mladez Ulice – Slovakia - karina@mladezulice.sk; mladinskicenterulca@gmail.com

Project summary

“CultureYouthLab: Youth Activation and Emancipation through Creative Processes” will take advantage of the full range of expertise of the 6 local partner organisations in the areas of art, education, and citizenship. The project will build an innovative methodological model that serves to improve various professional areas. Formal and non-formal education, culture, and social and health services should be better connected to optimise resources and efficiency in their strategies and tactics.

Incorporating artists and creators and cultural programs into socio-educational and training processes can improve learning and promotes social inclusion. We will collect existing initiatives and collectively design a methodological model that will be evaluated and tested in each participating country. We will organise training events for trainers and for young educators and artists so that later in their respective countries they can multiply the processes. Later, we will create several products that will serve to inspire, guide and train youth actors in the development of socio-educational projects that incorporate artistic and cultural processes. And finally, we will present the results of the project in different informative actions that will promote above all the increase of formal and informal networks, of interdisciplinary connections.

“CultureYouthLab: Youth Activation and Emancipation through Creative Processes” will serve to improve socio-educational programs and to strengthen the cultural arts sector. This pandemic has shown us that we must adapt to innovations in technology to help us better provide services for youth. Art and culture are cross cutting elements of this project. These elements will help us to be more socially inclusive, improve learning, employability and promote good citizenship.

Results



- I. Draft one *State of the Art* that links socio-educational processes with young people, together with artistic and cultural processes: “*Compendium of Best Practices*”.
- II. Develop prototype methodologies based on the experiences of the local partners.
- III. Evaluate and analysis of the methodologies developed.
- IV. Test the methodologies with young people and professionals from formal and non-formal education spheres, and social and health services.
- V. Publish the methodologies to help with the implementation of projects. The document will take into account new virtual/online forms of communication and interaction that have been popularised by the pandemic.
- VI. Ensure the results reach 1000 key actors (professionals and politicians) in different countries by different means (face-to-face and online).

TRANSNATIONAL MEETINGS

- 1 meeting – Pamplona – 1 person per organisation – 575€ per organisation

INTELLECTUAL OUTPUTS

01 - Methodological guide for artists and educators

Date: From March 2021

Lead organisation: CAI

Product: Online guide – 45 pages – English (versions in Spanish, German, Portuguese, Slovak and Slovenian – translated by each project partner)

The methodological model will be prepared by CAI with support from all project partners. It will contain methodological principles, techniques and creative processes that contribute to the socio-educational process with young people, and the proposals will be illustrated with practical examples. Will serve to train artists and educators who want to develop socio-educational processes using artistic and cultural supports. It will also serve to raise awareness among technicians and political leaders of the need to link the educational, artistic, and social spheres. This guide will serve to extend the model and will have an impact on the formal and non-formal education sectors.

The guide will be available to downloaded digitally.

02 - Qualitative evaluation of the project

Date: From March 2021

Lead organisation: UPV

The methodological model (see above) will be incorporated into the projects of each country. The implementation and its results will be qualitatively evaluated and will serve as a training and awareness raising tool for regional and national authorities. The University of the Basque Country will develop the system for collecting information and for monitoring and measuring results. This evaluation will serve to adjust the methodology and to systematize it. It will be done in a convention with an analysis text but using highly visual supports that are consistent with the theme.

The University of the Basque Country will develop the evaluation tool and prepare the analysis, collecting the contributions on the implementation of the prototype in the 5 project countries. Data, questionnaires, interviews, artistic productions, and documentation of the process provided by each partner will be collected and the UPV analyse them and draw conclusions.

04 - Compendium of best practices - artists and educators - that promote good citizenship in youth

Date: January 2022

Lead organisation: BOB

Data on existing practices that link art and education will be collected, including all their characteristics, documentation of those processes and together with the contacts of the organizations involved and the people promoting them.

This “catalogue” or “compendium” of best practices will serve to inspire educators, artists, technicians and managers, to improve social and educational programs. It will also serve to open the artistic sector to activities to promote citizenship, participation, and education, and thus increase their business prospects.

The partners from Slovenia and Slovakia will be in charge of producing this catalogue/compendium. It is not a question of collecting a large number of good practices but rather of choosing a representative and varied sample, ensuring to cover different objectives (therapy, training, educational leisure, employment, health, social participation, etc.). ANNF will be in charge of the production, design and editing of the final document.

05 - E-learning training module

Date: January 2021

Lead organisation: ANNF

The project will produce develop a training course on fundamentals and methodology to develop socio-educational projects that use artistic and cultural creation processes. The course will serve to improve the skills of educators in formal and non-formal education and of artists, and will serve to systematize and consolidate the links between these different sectors.

The course will be held in two languages, and will be available on the platform www.laboeduca.org/formacion, it will also serve to have different tools organized to promote this approach.

The website will also host other information other than the course itself: the results of the project; and other resources identified in the search for references; and internships.

ANNF will be lead this activity – they will collect the contents and organise them into a format suitable for learning on their e-learning platform. ANNF, with support from the project partners will be in charge of advertising the course to ensure the maximum number of subscribers.

The course will be in English, and also in Spanish, French, and Basque to contribute to closer networks that are very active in this type of educational methods.



MULTIPLIER EVENTS

E6 - Presentation of results at San Sebastian Film Festival (Jornada explotación resultados - Festival cine San Sebastian)

Date: September 2022 (pending extension request)

Location: San Sebastian

Lead organisation: UPV

Participants: 45 - Local participants, 5 Foreign participants - *not from partner organisations*

The results and products of the project will be presented at the San Sebastian film festival. Participation and support will be sought from higher education and training institutions and a broad range of actors will be invited to participate: youth, students, educators (non-formal and formal), social workers, artists, those working in cultural, technicians and political leaders from different areas, including Public Health.

Taking into account all the societal challenges posed by Covid19 this event will provide concrete help (a model, a discourse, methodological instruments, networks and connections) to consolidate a change in the organisation of services and socio-educational, cultural and health management. Physical materials will be produced and made available for attendees, and local agents will join the exhibition to boost the proposal's appeal and reach.

All the project partners will be present at the San Sebastián International Film Festival. This is an ideal setting in which creation, social participation and the culture industry coexist and support one other.

We will spread the results of this project, and increase the interactions between actors in youth, culture, social services, etc ... It is planned to hold a conference at the festival, but a shortened version will be made available to present in other fora.

LEARNING/TEACHING/TRAINING ACTIVITIES

C1 - Training Trainers (formación de formadores)

Date: September 2021

Location: Portugal (Lisbon)

Lead organisation: CAI

This activity will train trainers in the educational and artistic field (1 educator-a + 1 artist per partner) on the methodological model and on techniques so that in their countries they can train other actors. Theoretical aspects, the educational position, project design techniques and the creation of learning contexts and management modes of interdisciplinary programs will be worked on. Easily transferable artistic-educational processes will also be shared.



This dynamic will allow interdisciplinary alliances to be brought together. Each local partner's educator and artist will offer a similar training session in their own territories. This activity will contribute to systematisation of the methodological model, and spread training techniques. It will impact on the routines of partner organizations, their networks and the people who participate in local training initiatives.

The training activity will be led by the Street Work Training Institute (headquarters in CAI) and some members of the partnership will provide teaching staff and content.



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CultureYouthLab

**YOUTH ACTIVATION AND EMANCIPATION
THROUGH CREATIVE PROCESSES**



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